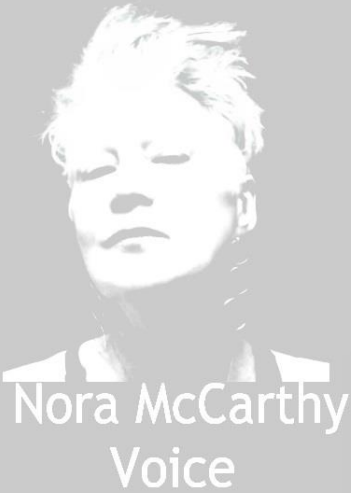


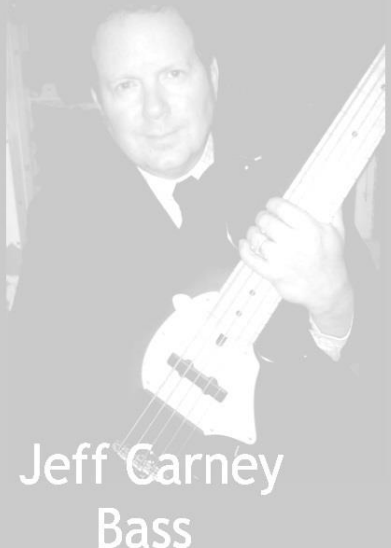
Nora McCarthy Qu'ART'et

A Modern Jazz Group Rooted In Tradition That Melds

Original Music With Reimagined Standards



Jorge Sylvester
Alto Saxophone



Booking Contact: mcart.sing@gmail.com
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Known as a brilliant improviser with a warm and highly expressive voice, NORA MCCARTHY will perform music from her recording, *blesSINGS* as well as a delightful array of jazz classics, at the Russian Samovar on Sunday, October 1, 2017 from 3-7pm accompanied by bandmates: Jorge Sylvester-alto saxophone, Ray Gallon-piano, and Jeff Carney-bass.

McCarthy's musical roots run deep. Her burnished alto voice is rich with a distinctive style that cuts a broad swath from soul, rhythm & blues, jazz, Bebop, post-bop, and the free, avant-garde idioms but her sound is reminiscent of the great voices and horns in jazz.

JORGE SYLVESTER Panamanian born alto-saxophonist, composer, arranger and bandleader brings a particular character of virtuosity to the group, conversing with his musical partner in an equal balance of their two voices. There's closeness in their duo performances that you don't find in some ensembles.

A unique innovator in the idiom of creative music, Sylvester's sound is reminiscent of another time in jazz history when artists like Dolphy and Ornette were exploding on the scene and Mr. Sylvester has been on the cutting edge of that scene since 1980 when he first came to New York City after a ten-year stint in Spain playing all the major festivals in Madrid with his sextet including opening for Miles Davis' Septet.

His blend of African-Caribbean rhythms with jazz coming out of the bop tradition and experimentation is what gives Sylvester his distinguished voice.

Mr. Sylvester performed alongside luminaries David Murray, Oliver Lake and Hammiet Bluiett touring Europe and Israel with the World Saxophone Quartet and in his native Panama as a member of the Panamanian All-Stars led and directed by pianist Danilo Perez as well as performances with his ACE (Afro Caribbean Experimental) Collective in Austria to a sold out concert at the Bruknerhaus and in Montenegro with his long-time collaborator and partner, Nora McCarthy, with their voice and saxophone duo, A Small Dream In Red.

Additionally, Sylvester plays in and around New York with his various groups and has shared the stage with many musical giants including Stefon Harris, Craig Harris, Rodney Kendrick, Karl Berger, poet Sekou Sundiata, Billy Cobham, and Carlos Garnett to name but a few. His 20-piece all original music ConceptualMotion Orchestra includes some of the greatest improvisers in the world.



Renowned Jazz pianist & composer **RAY GALLON** has performed with many of the leading jazz artists, including Ron Carter, Lionel Hampton, Art Farmer, T.S. Monk, Dizzy Gillespie, Milt Jackson, Sweets Edison, Wycliffe Gordon, Les Paul, Benny Golson. Frank Wess, Lew Tabakin, George Adams, and the Mingus Big Band as well as vocal greats: Jon Hendricks, Sheila Jordan, Grady Tate, Nnenna Freelon, Gloria Lynne, Dakota Staton, Joe Williams, Chaka Khan, and Jane Monheit. Ray performs throughout New York City, frequently can be heard at

Smalls, Mezzrow, and Fat Cats with his various groups as well as his solo stylings. A sound that is reminiscent of the great Bud Powell, Ray has sculpted a personal approach that is singularly unique and accomplished making him one of the most highly sought out pianists on the scene today.



JEFF CARNEY is one of the most in-demand bassists in New York City, Jeff Carney's resume reads like a “who's who” of the world's elite artists.

As an accompanist, Carney has been heard alongside jazz greats Stan Getz, Bobby McFerrin, Art Farmer Freddie Hubbard, John Abercrombie, Dewey Redman, Bobby Hutcherson, Joe Henderson, Woody Shaw, and Clifford Jordan, as well as pop music icons Sting, James Taylor, Billy Joel, Elton John, and Andrea Bocelli. He has performed with Barbra Streisand on her last seven tours and her recent performance at The Village Vanguard.

Jeff is principal bassist for The New York Pops orchestra at Carnegie Hall and has appeared as a featured bassist with the New York Philharmonic and San Francisco Symphony, as well as numerous chamber music concerts and music festivals worldwide. Jeff has been heard in pit orchestras for several Broadway productions, including Beauty and the Beast, Cyrano, The Secret Garden, Anything Goes, and Les Miserables.